



# LAUREN KONAWALIK

ANIMATOR | 2D RIGGER | CHARACTER DESIGNER

Contact: [LaurenKonawalik@gmail.com](mailto:LaurenKonawalik@gmail.com)

Portfolio: [LKonawalik.com](http://LKonawalik.com) Links: [Linktr.ee/Spiderccino](https://Linktr.ee/Spiderccino)

## SUMMARY

The bug who's got your back – a multi-faceted artist who has a spark for making any creative project a reality.

Specialized in 2D animation (traditional and rigged), 2D rigging, and character design.

## EDUCATION

### School of Visual Arts

New York, NY | BFA Animation

2021-2025

Recipient of Silas H. Rhodes Scholarship

Graduated with High Honors

## SKILLS

Creative coordination, leadership, and communication

Highly efficient, producing quality work with a quick turnaround

Adaptable to different pipelines, techniques, and styles

## SOFTWARE PROFICIENCY

Toon Boom Harmony

Adobe Creative Suite

Google Suite

Microsoft Office Suite

Notion

Clip Studio Paint

Blender

## Professional Experience

KittenSneeze Productions | Remote | May 2025 - Present

### 2D Rigging & Clean-up Animator - KittenSneeze Productions

Freelance animator for miscellaneous projects – music videos and commercials. Worked on the studio's "Get Approval" commercial, and "Golden Eyes" music video.

SkyBone Studios | Remote | May 2025 - June 2025

### 2D Rig Artist - SkyBone Studios

Toon Boom Harmony rigging artist for an unannounced series.

Small Loan Studios | Remote | August 2024 - October 2024

### Lead Artist - Ouroboros Express

Leader of the art team for the upcoming patch of the game, Ouroboros Express. Coordinated and distributed art-related tasks (sprites, backgrounds, and illustrations) with through guides and resources; the link between the director's creative vision, and the rest of the patch art team.

Bring Back Short Film | Manhattan, NY | October 2023 - December 2023

### Animation Director - Bring Back

Leader of the animation team of the short film, Bring Back, a project created by a team of 20 animators throughout a 15-week period. Regularly communicated with the other directors in meetings, scheduling the animation pipeline and creative choices. Oversaw all animation throughout production, providing one-on-one feedback, guidance, resources, and approvals.

Art Fight LLC | Remote | Spring 2019 - Spring 2021

### Support Team - Art Fight

Worked alongside the Art Fight moderation team in the official Discord server, ensuring that the community is a welcoming place for all users. Answered questions and inquiries in the help-chat about the website, event, and Discord server.

Inspired Minds Fine Arts School | Lincroft, NJ | 2017 - 2019, Summer 2024

### Assistant Art Instructor - Inspired Minds

Organized materials for distribution in fine arts classes. Oversaw the class, ensuring an environment of learning, productivity, and fun.

## Notable Projects

Wondersea Thesis Film (2024 - 2025) - Director, Animator

Worked to the Bone (2024) - Director, Animator

Garage Sale (2024) - Animator

Agent Calc (2024) - Clean-up Animator

Bring Back (2023) - Animation Director, Animator

Trigun '98 Reanimated (2024 - Present) - Co-Host, Production Manager

The Boog (2023) - Director, Animator

Ouroboros Express (2024) - Lead Artist

Up to Snuff (2024) - Clean-up Animator

References available upon request.